

# Guitar Cheat Sheet

Diatonic and pentatonic scales, major, minor, augmented and diminished chords

Version 1.1

```

| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | | | | | | | | | | | | | |
|[e]| f | | [g] | | [a] | | b | [c] | | [d] | | [e] | f | | [g] | | [a] | | b | [c] | | [d] | | [e] | f |
| B | [c] | | [d] | | [e] | f | | [g] | | [a] | | b | [c] | | [d] | | [e] | f | | [g] | | [a] | | b | [c] |
|[G] | | [A] | | B | [c] | | [d] | | [e] | f | | [g] | | [a] | | b | [c] | | [d] | | [e] | f | | [g] | |
|[D] | | [E] | F | | [G] | | [A] | | B | [c] | | [d] | | [e] | f | | [g] | | [a] | | b | [c] | | [d] | |
|[A] | | B | [C] | | [D] | | [E] | F | | [G] | | [A] | | B | [c] | | [d] | | [e] | f | | [g] | | [a] | |
|[E] | F | | [G] | | [A] | | B | [C] | | [D] | | [E] | F | | [G] | | [A] | | B | [c] | | [d] | | [e] | f |
|---pattern-1---| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----pattern-2-----| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----pattern-3-----| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----pattern-4-----| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----pattern-5-----| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 |

```

## Pattern 1 (C)

```

e: | | [x] | x | | [x] |
B: | | x | [0] | | [x] |
G: | | [x] | | [x] | |
D: | | [x] | | [x] | x |
A: | | [x] | | x | [0] |
E: | | [x] | x | | [x] |

```

### Fret|Scale|Chord

0	C	C
1	C#	C#
2	D	D
3	D#	D#
4	E	E
5	F	F
6	F#	F#
7	G	G
8	G#	G#
9	A	A
10	A#	A#
11	B	B

### Major Chord 1 3 5

```

e: | | [x] | | | | 3
B: | | | | [0] | | 1
G: | | [x] | | | | 5
D: | | | | | [x] | | 3
A: | | | | | | [0] | 1
E: | | [x] | | | | 3

```

### Minor Chord 1 b3 5

```

e: | | | | | | |
B: | | | | [0] | | 1
G: | | [x] | | | | 5
D: | | | x | | | | b3
A: | | | | | [0] | 1
E: | | | | | | |

```

### Augmented Chord 1 3 #5

```

e: | | | | | | |
B: | | | [0] | | | 1
G: | | | x | | | | #5
D: | | | | | [x] | | 3
A: | | | | | | [0] | 1
E: | | | | | | |

```

### Diminished Chord 1 b3 b5

```

e: | | [x] | | | | b3
B: | | | [0] | | | 1
G: | [x] | | | | | b5
D: | | | x | | | | b3
A: | | | | | [0] | 1
E: | | | | | | |

```

## Pattern 2 (A)

```

e: | | [x] | | [x] | |
B: | | [x] | | [x] | x |
G: | [x] | | x | [0] | |
D: | [x] | x | | [x] | |
A: | x | [0] | | [x] | |
E: | | [x] | | [x] | |

```

### Fret|Scale|Chord

0	A#	A
1	B	A#
2	C	B
3	C#	C
4	D	C#
5	D#	D
6	E	D#
7	F	E
8	F#	F
9	G	F#
10	G#	G
11	A	G#

### Major Chord 1 3 5

```

e: | | [x] | | | | 5
B: | | | | | [x] | | 3
G: | | | | | [0] | | 1
D: | | | | | [x] | | 5
A: | | [0] | | | | 1
E: | | [x] | | | | 5

```

### Minor Chord 1 b3 5

```

e: | | [x] | | | | 5
B: | | | x | | | | b3
G: | | | | | [0] | | 1
D: | | | | | [x] | | 5
A: | | [0] | | | | 1
E: | | [x] | | | | 5

```

### Augmented Chord 1 3 #5

```

e: | | | x | | | | #5
B: | | | | | [x] | | 3
G: | | | | | [0] | | 1
D: | | | | | | x | | #5
A: | | | | | | | |
E: | | | | | | |

```

### Diminished Chord 1 b3 b5

```

e: | | | | | | |
B: | | | x | | | | b3
G: | | | | | [0] | | 1
D: | | | x | | | | b5
A: | | [0] | | | | 1
E: | | | | | | |

```

## Pattern 3 (G)

```

e: | | [x] | | x | [0] |
B: | | [x] | x | | [x] |
G: | x | [0] | | [x] | |
D: | | [x] | | [x] | |
A: | | [x] | | [x] | x |
E: | | [x] | | x | [0] |

```

### Fret|Scale|Chord

0	G#	G
1	A	G#
2	A#	A
3	B	A#
4	C	B
5	C#	C
6	D	C#
7	D#	D
8	E	D#
9	F	E
10	F#	F
11	G	F#

### Major Chord 1 3 5

```

e: | | | | | [0] | 1
B: | | [x] | | | | 3
G: | | | | | | 1
D: | | [x] | | | | 5
A: | | | | | [x] | 3
E: | | | | | [0] | 1

```

### Minor Chord 1 b3 5

```

e: | | | | | | |
B: | | | | | | |
G: | | [0] | | | | 1
D: | | [x] | | | | 5
A: | | | x | | | | b3
E: | | | | | [0] | 1

```

### Augmented Chord 1 3 #5

```

e: | | | | | | |
B: | | [x] | | | | 3
G: | | [0] | | | | 1
D: | | | x | | | | #5
A: | | | | | [x] | 3
E: | | | | | [0] | 1

```

### Diminished Chord 1 b3 b5

```

e: | | | | | | |
B: | x | | | | | | b3
G: | | [0] | | | | 1
D: | x | | | | | | b5
A: | | | x | | | | b3
E: | | | | | [0] | 1

```

## Pattern 4 (E)

```

e: | x | [0] | | [x] |
B: | | [x] | | [x] |
G: | [x] | | [x] | x |
D: | [x] | | x | [0] |
A: | [x] | x | | [x] |
E: | x | [0] | | [x] |

```

### Fret|Scale|Chord

0	F	E
1	F#	F
2	G	F#
3	G#	G
4	A	G#
5	A#	A
6	B	A#
7	C	B
8	C#	C
9	D	C#
10	D#	D
11	E	D#

### Major Chord 1 3 5

```

e: | | [0] | | | | 1
B: | | [x] | | | | 5
G: | | | | [x] | | 3
D: | | | | | [0] | 1
A: | | | | | [x] | 5
E: | | [0] | | | | 1

```

### Minor Chord 1 b3 5

```

e: | | [0] | | | | 1
B: | | [x] | | | | 5
G: | | x | | | | | b3
D: | | | | | [0] | 1
A: | | | | | [x] | 5
E: | | [0] | | | | 1

```

### Augmented Chord 1 3 #5

```

e: | | [0] | | | | 1
B: | | | x | | | | #5
G: | | | [x] | | | 3
D: | | | | | [0] | 1
A: | | | | | | |
E: | | | | | | |

```

### Diminished Chord 1 b3 b5

```

e: | | | | | | |
B: | | | x | | | | b3
G: | | | x | | | | b5
D: | | | | | [0] | 1
A: | | | x | | | | b5
E: | | [0] | | | | 1

```

## Pattern 5 (D)

```

e: | | [x] | | [x] | x |
B: | | [x] | | x | [0] |
G: | [x] | x | | [x] | |
D: | x | [0] | | [x] | |
A: | | [x] | | [x] | |
E: | | [x] | | [x] | x |

```

### Fret|Scale|Chord

0	D#	D
1	E	D#
2	F	E
3	F#	F
4	G	F#
5	G#	G
6	A	G#
7	A#	A
8	B	A#
9	C	B
10	C#	C
11	D	C#

### Major chord 1 3 5

```

e: | | | | | [x] | | 3
B: | | | | | | [0] | 1
G: | | | | | [x] | | 5
D: | | [0] | | | | 1
A: | | [x] | | | | 5
E: | | | | | | |

```

### Minor chord 1 b3 5

```

e: | | | x | | | | b3
B: | | | | | | [0] | 1
G: | | | | | [x] | | 5
D: | | [0] | | | | 1
A: | | [x] | | | | 5
E: | | | | | | |

```

### Augmented Chord 1 3 #5

```

e: | | | | | [x] | | 3
B: | | | | | | [0] | 1
G: | | | | | x | | | #5
D: | | | | | | [x] | 3
A: | | | | | | |
E: | | | | | | |

```

### Diminished Chord 1 b3 b5

```

e: | | | x | | | | b3
B: | | | | | | [0] | 1
G: | | | x | | | | b5
D: | | | | | | x | | b3
A: | | | | | | |
E: | | | | | | |

```